

# Anubrato Ghatak

## Director Of Indian Music

Whoever coined the expression - 'like trying to find a needle in a haystack' - had probably never sought a choir director for the ambitious Blue Swan Events in India. If they had they might have found a more complex analogy. For a start, people who traverse the western and Indian musical traditions are rare in India. Of those, people who can direct western voices in 4 parts harmonies and understand the nuances of both traditions, are rarer still.

To that design brief, we added the wish list of being able to play a number of instruments and be able to sing in both the complex Indian style and the equally complex western choral tradition. Add to that a preference that they speak fluent English, and hope they speak not only Hindi but Bengali, and you have a ambitious search on your hands.

- That we found such a person who not only does all these things, but does them beautifully, is a godsend. Below are some of the achievements and credentials of our music director - Anubrato 'Anub' Ghatak.
- Studied Western Classical Music (subjects Violin, Viola and Conducting) under Maestro Abraham Mazumder, one of the foremost conductors and educators of India.
- Achieved an international degree with distinction in the Associated Board of Royal Schools of Music, London.
- Studied piano with Sandhya Verma, classical guitar with Biplav Singh, cello and double bass with Somnath Makhal, and Music Theory with Anita Hazra. as well as Music Pedagogy Courses, choral and instrumental masterclasses at Würzburg University in Würzburg, Germany, under full scholarship from Goethe-Institut.
- Performed all over India, as leader/concert master/assistant conductor.
- Performed in Berlin and Munich (at the Gasteig) as orchestra leader with members of the Munich Philharmonic, Orpheus Ensemble and Odeon String Trio.
- Been part of several rock bands, including JUST, the Jadavpur University band as guitarist and singer. Presently a founder member of the eclectic rock band Anarkyst.
- Frequently collaborated with folk artists across India, including Bauls from Shantiniketan, Fakir and Sufi singers as well as leading and arranging the ensemble for The Tagore Symphony Project.

Clearly, these are extraordinarily impressive credentials, especially in one still so young. However, beyond these achievements what permeates Anub's professional life is a deep love of music. Whether he be singing a Baul song or his beloved Beatles, he is transported in the playing and the singing of the music. His skills and talents aside, his love of all music is what makes him an even rarer find, the proverbial  
NEEDLE IN THE HAYSTACK!



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