

You can read a lot of things about Sue Johnson online, or you can visit her website with a full bio that recounts her extraordinary music journey.

It will tell you that she is a composer, musical director and recording artist (vocalist, pianist and choral conductor) who has co-produced numerous CDs of original works with various artists and performed nationally and internationally.

It will tell you that she has co-founded vocal and improvisation groups (including award-winning Coco's Lunch and Morgana), collaborated with Australian authors.

It will mention that she is also a composer for children's theatre, television and books, that she has published vocal scores recorded by choirs worldwide and have been sung by numerous USA all-state chorus'. That she has completed commissions for massed voices, led vocal improvisations with audiences of 2000+, produced workshops and concerts in venues ranging from concert halls to yoga spaces and created singing groups in workplaces and community.

It will recount her academic credentials in music and education including lecturing in Improvisation at the University of Melbourne and mention her numerous awards including Montsalvat Yalumba Jazz Medal, APRA award nomination and nomination for Honouring Women in Moreland Award as well as Coco's Lunch nominations for the ARIAS 2007.

It may not yet mention that Sue recently won Citizen of the Year in Darebin, Victoria for keeping people singing over the lockdowns.

All that is true and wonderful, but in the context of this Australian desert adventure, this dynamic world where music needs to be sensitive and adaptive, there is one aspect of Sue's musical mastery that needs to be stressed,

Sue is a master of improvisation. No, she is the Queen of Improvisation. In layman's terms that means she can bend sound to resonate with the emotional subtext of any situation.

As well as developing a wonderful repertoire, there will be situations that require wordless expressions of beautiful sounds and music. That is where SINGING TO THE HEART will soar! For all her achievements, that is where having Sue Johnson leading this musical adventure will be sublime. We are blessed to have her.

SOME REVIEWS

'Legendary Melbourne choir leader, Sue Johnson' The Guardian

'A pure celebration of heart-stopping beauty' Sydney Morning Herald

'One of the most moving compositions heard at the Fest so far' The Hindu